

The Yacht Insider: For this Blind Date, the Bedroom was Key

The owner of a freshly launched Trinity helped the designer rearrange the master suite.

Designer [Patrick Knowles](#) was positively glowing—or perhaps just perspiring. Fort Lauderdale's 2009 show was, after all, one of the hottest on record. Thermometers had passed 90 degrees as I stepped aboard the new 161-foot Trinity *Blind Date*, Knowles' latest creation. I'm quite sure his smile could have lit the entire Bahia Mar pavilion.



The brand new 161-footer by Trinity Yachts, on display at the 2009 Fort Lauderdale Boat Show

And then came an even brighter grin—that of the yacht's owner. He invited me to chat about what was, in fact, *his* latest creation, and specifically about the room he felt epitomized it: the master suite.

"When I decided to move up from my 135-foot Lurssen," he told me, "I knew that [Trinity Yachts](#) was the best American builder, hands-down. I had seen their 161s and I liked the split-level master design, but I knew the bed should be on the lower level and against the bulkhead facing forward, with the seating area floating above."



Relocating the sitting area to the upper level created a space that feels larger and has more natural light.

I replied that just two months earlier, I had cruised aboard the 161-foot *Destination Fox Harb'r Too* (also with a Knowles interior; equally stunning, and utterly original). With that credential established, the owner of *Blind Date* personally led me into his own version of the space, swinging his arm outward as if opening not just the door to the master suite, but also a door into his creative mind. He had enlisted no fewer than five owner's representatives—including a build captain, a build engineer, and a supervisor from [Patton Marine](#)—to make sure he got exactly what he wanted, right up until he took possession a week ago. He hadn't yet had a chance to sleep in the suite himself and yet here he was, showing me the results of his vision. With anticipation.

I inched inside, expecting to see the high ceilings of the dressing area followed by a wall that supports the upper level.

Instead, I felt as though I had entered a much larger space, one with far more natural light. The massive support wall was somehow smaller, the above-head space somehow larger, and the overall effect indeed better.

"How did you achieve this?" I asked.

"Patrick and I sat down with plans for the room's shell," the owner explained. "We went over and over the ideas until they were right, and then made sure Trinity built it just the way we planned it."

The only thing he's not sure about are the decorative sheers that hang from the overhead on a movable track, able to surround the bed in a way that his wife—whom he met on a blind date—deems sexy.

"To me, they look like mosquito nets," he said with a laugh.

I couldn't help but smile back.

True love, I suppose, just has that effect on us all.



Editor's Note: Kim Kavin is an award-winning writer, editor and photographer who specializes in marine travel. She is the author of six books including *Dream Cruises: The Insider's Guide to Private Yacht Vacations*, is editor of the online yacht vacation magazine www.CharterWave.com, and writes the blog at www.BrokerageBoss.com.

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